

Sale Nomads Theatre Club AGM Minutes 11th October 2020 at 7.30pm.

(Held by zoom due to Covid 19 restrictions)

Present 40 members

Apologies: Adam Garnett, Jude Goodier, Joe and Maria Cramsie, Geraldine Green.

Matters Arising: None.

Approval of Last Year's Minutes: Proposed by Stuart Harding, Seconded by Rachel Cookson.

Jane Bancroft, as Chairman, explained that the agenda would be slightly changed, with item 4 being Treasurer's report, subsequent questions and approval of the accounts. Item 5 being Howard Anson with an update on the lease situation and any questions.

Treasurer's Report: 2020 has been a year like no other for our club and one which we are still going through. As you can imagine our accounts reflect the fact that we have been closed since March due to the Covid 19 restrictions. That said, we were lucky enough to receive a £10,000 grant from Trafford Council, which has meant that we can show a profit of £4725. However, what this actually means is that we have made a loss of £5272, which is due to the continuing costs incurred, just to keep the building in functioning order.

Let's look at Productions: The October 2019 play at £1,360 was in line with the previous year and the Mini's Christmas show made a good profit of £,1116, up from the previous year. The January 2020 panto made a good profit of £6,113. However that was down by approximately £1,000 on last year. The One Act plays did very well with a profit of £817. Our overall profit is £137 down on last year, but much of that is due to the fact that we have high Future Production costs of £2,051 for licences. Some of this money will be returned as we are no longer doing Best Little Whorehouse in Texas in May 2021. We were lucky in that most of our major productions happened before the lockdown at the end of March. However, this year will be more of a challenge given we cannot put on our October play, the panto in January 2021, or the planned May show.

Saying on the same page but looking at the Bar: Bar profits have fallen. Even though we have not been able to frequent our bar much this year, the profits percentage has dropped from 33.61% to 29.34%. The council will be reviewing this situation and will be liaising with the bar managers to see if we need to consider raising some of the prices so that our bar profit does not continue to fall.

Looking now at Membership. Membership has dropped by £1700, due to losing a terms fees while the Dancing School was temporarily closed, which means the dancing School mums (which are not our core membership) did not pay membership with their dancing fees. Minis contribution has also decreased. This again was due to the closure of the group during lockdown.

Profit on General Activities was almost £946 which is a great result. Well done to Louise and her team. However, a loss of £84 is showing due to new chairs for the club being bought out of these profits. Other income streams such as room and costume hire are all down again due to the enforced club closure..

Turning to the Expenditure side: Costs for Water and Rates have reduced due to a “holiday” from charges because of the Club’s closure. Gas and Electricity charges taken together have shown a reduction overall. Telephones and cleaning are both down. Repairs and renewals are up considerably due to new flooring in the toilets and the bar refurbishment which amounted to over £3000. Printing and Stationery has gone up significantly to over £1000 due to photocopier cost being put onto a contract to get a new printer. Council will be looking into whether having this piece of equipment offers good value for money.

Depreciation has increased mainly due to a full year’s depreciation being charged against a laptop used by the Sound department and a keyboard.

Given that we will not be doing our main” cash cow” of panto this year, we need to be very careful over the next 12 months to ensure that we do not make too much of a loss. Luckily the Grant from TMBC is keeping our bank balance healthy and, whilst running the Club is expensive, we can weather the storm.

I’d like to take this opportunity of saying both Ross and I have enjoyed being Treasurers for the last 15 years together and now welcome our new treasurer (whoever that may be) into the Nomad Council family. I am sure my successor will be a huge success.

As ever, I am grateful to Kelvin, who makes sense of my coding and a huge thanks to him for preparing the accounts. Thanks to Council for the years of trauma, laughs and hard work that goes on behind the scenes. I can vouch that each one works really hard at being a Council member. I am now looking forward to being a part of the club in a different way as your Vice President and hope that we can all get together properly very soon.

Kelvin then thanked Diane for the last 7 years work.

The acceptance of the accounts was proposed by John Cooper and Seconded by Megan Douglas.

Lease Update: Howard explained that there has been a lot of activity in this area this year. A solicitor has been employed to advise the club on the legal aspects of obtaining a new lease for the club, preferably for 15 years. On 21/11/2019 the first meeting was held Amey’s representative, Harry Morgan Manley, and Mike Fox of Slater Heelis Solicitors for the Club, together with Jane and myself, at the solicitor’s office. We were invigorated to find that Amey really knew nothing about the Nomads, so we were really able to sell ourselves and what we do and achieve as a club. It is an advantage that Mike Fox knew something of the Nomads, through Ross and Diane Douglas. There followed an exchange of e-mails resulting in the Amey representative coming down to the club on 5/3, in order to better understand what we do. We had obviously arranged for some members to be here and there was a real buzz in the clubhouse and in the workshop. Harry was very impressed with our set up and sent congratulations in an e-mail. Thanks to everyone who came down to the club that day, it did us a lot of good, Further emails followed and one of the points that transpired was that we did not have an Energy Efficiency Report for the club which would be required by TMBC before any granting of a new lease. We thought that we would have to do a lot of expensive work to get the required rating in the report so the solicitor advised us that it would be a good idea to organise a survey to give us an idea of what we would need to do. Even though it was technically not for us to do, Council decided to act on Mike’s suggestion and I organised it to be done in August

2020. The surveyor was extremely thorough and went into everything and went everywhere, taking photos and making copious notes. Surprisingly, the club is energy efficient and is within the correct banding, which means we do not need to do any work in order to receive the certificate and to go on the Register. We were very happy about this and it has now resulted in a Heads of Terms being sent from TMBC, via Amey, to the solicitor which would give us a new 15 year lease from 2023. This lease would however, have a rent review every 5 years, the first one being in 2028. Importantly and surprisingly, the first 5 years would be virtually rent free or with a peppercorn rent of £1! However the solicitor has warned us that the rent review in 2028 could result in us being required to pay a rent of tens of thousands pounds if TMBC chose to act on it. This was the opinion of a Commercial Surveyor and I and the Council, therefore feel that it would be prudent to start now to make contingencies for such an eventuality. Council authorised the signing of the Heads of Terms which have now been sent back to TMBC and it is now a waiting game. It is still not absolutely certain but the solicitor believes the Heads of Terms are not usually changed. A year ago we would not have expected to be at this stage.

Any questions?

Jenny Hollinshead thanked the lease team for getting this far.

Howard said up to now it had cost £1900 which would show in next year's accounts.

Jackie Anson asked if it would be prudent to start putting monies aside for this? Howard said that Council had already discussed this and would be taking such action. There were no further questions.

Jane pointed out that Ross Hardman was monitoring the zoom screens and would let in anyone who wanted to ask questions. Proposing and seconding the reports would be done at the end of all the reports.

Secretary's Report: I took over as secretary from Jenny in March this year and I would like to thank her for all her hard work as Secretary over the last couple of years and for all her help and advice to me during the transition. I wish her every success in her job running Wardrobe in the future. My thanks go also to Council for their patience whilst I tried to get to grips with the task. Trawling through the recordings of fairly long council meetings over the last few months to put together minutes that cover all and are not overly long takes a lot of time!

This year of 2020 has been an extremely unusual one for all of us, not least of all for our club. The Covid 19 crisis has meant that, from March to September the clubhouse was closed completely to members and all meetings of the Council had to be held over the Zoom electronic medium, as with this AGM. To give you some background to this meeting, we have checked that it is permissible for the AGM to be run in this manner and the Charities Commission were happy for us to go ahead. In their advice to Societies and charities the Commission suggest that for the future we look to at incorporating the electronic option of holding meetings into the Rules of the Club and I am sure Jane will be covering this point later in this meeting. These are exceptional times, which no one could have foreseen, but it has shown that we, as the Nomads, are resilient and can move with the times and will come through this in a strong position.

The Council have met 12 times this year and all meetings have been well attended (albeit by zoom for the last few months). (We had an extra meeting in August this year because of the unusual situation).

Cards of congratulations from the club have been sent to Adele and Anthony and Alice and Brian on their weddings. Cards have also been sent to Geraldine Greene, Tony Bancroft, Joan Stockdale, and Ian Gander for birthdays ending in 0. Cards were also sent to Janet and Steve Morley on the birth (rather prematurely) of another grandson. Unfortunately one of our members also had a bad fall which resulted in a new hip replacement near the beginning of the year, so we sent a get well card to Barbara Schlater. We hope she is well recovered now.

2020 has also been a sad year for our club. We have lost a dear friend and supporter of many years, Dorise Black. A card of condolence was sent to David and as many members as possible attended the funeral. Cards were also sent to Kelvin and Ann, Stuart Harding, Helen Cooper, Ann Connelly, Helen Ashcroft, Roberto Lavorini, Peter Baugh, Doreen Hansen and Trish Shaw on the loss of their loved ones. I, like Jenny last year, have one request, for members to let the Secretary know well in advance of any birthdays or celebrations so that cards can be sent!

Before taking Wardrobe over from Val after panto, Jenny ordered 12 bars for the President's chain which will keep us going for the next 12 years.

Kay, Ian and Sandie have all obtained their Chaperone licences from TMBC and Adam is in the process of so doing.

My thanks go to Neil for sending out the AGM papers to members and for putting together the instructions to members for this meeting by zoom. Voting for the In House Awards was completed and certificates and trophies bought. Sue Harries has informed Council that she will be adding to our trophies, with a yet to be named one for choreography and dance. This will be in memory her mother, Muriel Spavin (Coakley)'s long contribution to the club in both these areas. Due to circumstances this year, it has not been possible to incorporate this award but it will hopefully commence in 2021. Award certificates from GMDF have also been sent out to all nominees and winners.

I am not standing for election as Secretary for the next 3 years as, now my mum has passed away, I am finally hoping to make my move to Spain, once Covid permits! I wish my successor every success but don't envy them the writing up of Council minutes!!

Drama Report: Hello everyone. Well it certainly has been a topsy turvy old year this one eh? It started really well with all of our plans being made and the 2 year rolling show programme being organised and we were cooking on gas - but then everything came to an abrupt stand still from out of the blue over a tiny virus no-one knew much about. And my thoughts go out to all Nomad members, friends and family whose lives have been adversely affected by this terrible pandemic. I pray things will get better soon for everyone. So let's start reflecting on the year we have had; 23-26 Oct 19 was the Arthur Miller Play, A View From The Bridge, directed by David Black. And what a show this was! From being involved at the very beginning, I knew this was going to be special. I have to say it was one of the best productions I have ever been involved in and I am hugely proud of what we achieved together. The audiences seemed to love it and the

GMDF summarised it as; "An excellent understanding of the author's intent. Direction, which shows skill, originality, sensitivity and creativity, using all the theatrical tools of pace, focus, vocal delivery, timing and rhythm. Talented actors, creating a highly effective dramatic impact. Evidence of teamwork and unselfish ensemble playing. A production team who use all resources to create atmosphere and mood." In the end we won several awards Noda - Best Actor in a Drama - Me GMDF - Best Male Actor in a Lead Role - Me GMDF - Best Director - David Black GMDF - Best Production (WOW!) My sincere congratulations and thanks go out to everyone who supported us during this production. Then, we come to the Mini Nomads, who put on The Lion, the Witch and the Wardrobe in December and have also received some wonderful feedback from our Nomads family. It's lovely to see the younger generation thriving and producing really great performances to a sell out audience, just a terrific effort. Perhaps a lesson learnt however, is that the Minis will not try and do a show within one term again as the pressure was heaped on them in such a short period, even if they rose to the occasion. The minis would like to offer huge thanks to Brian, Val, Trish and their teams. But any ideas on how to create a temp tunnel from the small room to the wardrobe for future winter shows would be gratefully received. From 5-19 Jan we then went into our major production of the year, the panto, Sleeping Beauty and again this was a wonderful success. Directed by Ross Douglas and Jenny Hollinshead, this wowed our audiences at Sale Waterside, again with wonderful feedback and a GMDF Award for Best Panto. In addition, the Noda awards were announced and we were awarded; Best Panto Dame - Derek Stuart Cole and Best Panto – Aladdin. Again on behalf of the Nomads Council, please accept our huge congratulation and sincere thanks for everyone, cast and crew, involved in both of these productions We then tried another of our 'One Act' festivals on 7-8 March 20 (something very close to my heart) which this time involved several plays written by members (or friends) of the Nomads - directed by Bea Turner, Ross Douglas and Myself. This was perhaps a little risky as most of the plays were being performed for the first time, but I was delighted that the Nomads were able to premier these dramas and was extremely proud of the outcome. Again, we received some great feedback from our audiences and my thanks go out once again to everyone who contributed - in particular to Sandie and Ian who did a fantastic job with the ever expanding props list (ahem!) - I really do hope this is something that we can continue the tradition with going forwards so we can capture and showcase the tremendous creativity here in our Nomads family. Then everything just stopped! The impact of Covid19 has meant we and we have had to cancel the compilation/ war themed May Show 20, which was already underway. However, the good news is that we are currently looking at possible options to revisit some of these ideas, possibly next May, and will confirm this asap. The October play - Lend Me A Tenor has been postponed for a year and we have secured the rights to perform this in Oct 21 (with the same cast and crew hopefully!) The Minis held the auditions for HONK Jr and had a full cast ready to get going for the Dec 20 production - this is now being scheduled for 9/10/11 Jul 21. The 2021 Pantomime has also been a casualty and has been cancelled for this year but Derek Stuart Cole has agreed to direct a panto in 2022 and Dave Moreton has agreed to reschedule his 2021 panto, Jack and the Beanstalk, to January 2023. Finally, the proposed May 21 show, 'The Best Little Whorehouse In Texas' has unfortunately had to be cancelled altogether, due to some of the rescheduling requirements of the other shows. I am pleased to say that the May 22 show, Kinky Boots, currently remains

unaffected and we still have these performance rights and the theatre booked. So, while it has been a really challenging time for us all, I just wanted to try and end on a positive note, as there are still lots of things being planned and much you can get yourself involved in, should you wish.

The Mini Nomads did initially carry on with their sessions every Sunday via Zoom (which I believe was 'interesting') and they have asked for friendly volunteers to come and do workshops for their group, as feedback has been that they would love to encourage more of this learning. So anyone fancying doing a workshop about any aspect of the theatrical life please get in touch with the Kay, Sandie, Ian or Adam. Numbers are currently at full capacity and they are still receiving requests for individuals to be added to the waiting list. However, they have now restarted again and are working towards a couple of projects – which leads Kay to ask if anyone has any contacts with anyone willing to film and edit their productions going forwards - please get in touch with either myself or Kay if you would like more information on this.

It's been a difficult time for the play reading group with Covid19 and the sad loss of our lovely Dorise (who we will all miss terribly), but we are now starting to come out of our hibernation and there is evidence of some green shoots emerging. In fact, we are currently preparing to read two plays; The play that goes wrong and Noises Off - both extremely humorous and guaranteed to cheer you up on these dark autumn nights. Please do get in touch with me if you would like more information on this matter. Following on from this you might have seen we are also trying to start a 'Performed Play Reading' Group too - this is not just reading per se, this is 'performing' it together, where you will be assigned a character for a period, and getting to grips with the dialogue together, either online (e.g. Zoom) or at the Clubhouse when we can safely meet. Again please just get in touch with me via FB, email or my mob (Whats App or txt etc) if you would like to be involved - I'd LOVE to hear from you. Finally, I would like to remind you again of the proposed 'FESTIVAL PERFORMANCE,' Designed to be a 'live' performance at the Club house, which will be scheduled (when permitted / possible) as a 60-90 min show (no interval) across a Fri eve / Sat mat / Sat eve and Sun eve starting at 8pm or supplied, created and managed by the cast. There are two routes I'd like to introduce here, with one being for the Nomad Minis, as a separate festival performance and the 'adult' Festival Performance, which I've proposed to be 'Stars In Their Eyes'. So, please do let me know if you would like to be involved in this as I'd really love to get it off the ground and who knows, we might start to get our shows back up and running early next year, if it is at all feasible. At least this gives us an opportunity to hit the ground running.

Finally we are also working on an on-line calendar and if this is successful, we hope to share with all members going forward, whereby we can outline the 2-year production plan and highlight all get-together dates and rehearsals, as they are confirmed. Please do continue to support us and stay involved if you can. Take care. Many thanks.

Activities Report: Hi everybody. Even though lockdown has happened, most of our activities had actually already taken place. This year we managed to fit in: a car treasure hunt, 2 karaoke evenings, the President's Evening, a Film night, Teas for plays and I am very glad that we managed to fit in the Wild West night in February just before lockdown! Thanks to Ivor,

although we could not have our planned Summer Fete, we still managed to purchase plants, which Ivor arranged delivery of, for everyone to enjoy. Thus, everything totalled up meant we made an amazing £946 over the year.

I just want to say a massive thanks to everyone who has helped with Activity events and to those who helped with the food for Neil's quiz night. Alison's potatoes were gorgeous. Thanks also to those people who bought masks that I made over the summer and to anyone who gave raffle prizes for our raffles. I would also like to say thanks to Ian and Sandie who have been working hard to get the bar open and we will try to arrange the activities and bar night events we had planned as soon as government restrictions will allow us to do so.

If anyone would like to join the activities team, please get in touch with me as we are always looking for more help.

Please, please also keep hold of any unwanted birthday or Christmas presents for future raffle donations. Let me know if you want me to collect them and I will sort it out.

Thanks very much and I hope to see you all very soon.

Membership Report: We have a membership of 104 at present, made up of 8 -14/18 Youth, 49 –Full paying adults, 8 – Honorary members, 2 Guests (invited actors), and 37 adult concessions.

Publicity Report: What an unpredictable year 2020 has been and it is certainly not how I would have imagined my final report as Publicity council member! We were very fortunate to have been able to produce the majority of our 2019-2020 season before lockdown in March. We thank everyone for supporting these performances and helping to make them so successful. In terms of audience capacity:- A View from the Bridge was 77% with the last few nights a sell out. Minis had 100%, well done to them and their parents. Our panto, Sleeping Beauty, was 75% which was on a par with Aladdin last year, so that was a success. The evening of 1 Act plays also was 77%, again thank you for supporting this. Unfortunately, our May show to celebrate VE day became our first victim of the Covid crisis and had to be cancelled for this year, however Ceri and Jude did manage to put together a VE day video, which was very well received. As lockdown progressed and dragged on, I decided to use publicity a little differently and used social media to highlight various things to do with Nomad members. I, promoted various members' business pages, to offer a little support in such difficult times, shared some of the wonderful rainbow images created in support of key workers, highlighted the work done by members in making masks, scrubs, etc. This support for our key workers led to our receiving a local award from Promoting Trafford for all our sewing. This is my final year as Publicity council member as you know. I joined in 2009 with Emily being a little dancer in Aladdin and progressed to Council in 2015/16. There have been quite a few memorable occasions, one being taking part in Jenny's calendar in her presidential year, which was an experience! Another was receiving a NODA award for Best Programme for Oliver. I also enjoyed being part of the Activities team, a play coordinator for David Black. Now Emily has started university I feel the time is right to step down and let someone else "take up the baton". That person will be able to keep reminding you all to buy your tickets for show early!! I would just like to thank all of you for your support of

Publicity over the years, for sharing on social media, which really is a crucial part in spreading the word. It really is a team effort. My thanks also go to Council for all their help and support. It only remains for me to wish the Nomads every success in the future.

House Report: This year we have completed 2 main jobs in the clubhouse. The floors have been recovered in both the Men and Ladies and the roof over the wardrobe has been repaired and recovered. My thanks go to Brian Shakeshaft, who still continues to give incredible support in the workshop and does all the small jobs I never even think. Another small job, which will be done in the next few months will be to put a gate across the small gap at the back, which allows John Warburton to check on the club from his home at the back. This gate will be padlocked and will have the same code as the main gate. During lockdown we had a few problems with people getting through and onto the land, which caused a few problems. We hope the gate will resolve this. Once the lease is signed and sealed again we hope to start on some bigger jobs and we will let you know when these are due to commence.

Chairman's Report: This year the council has met 11 times, with the meetings since March, held by zoom due to the Covid restrictions. This has been interesting, sometimes challenging and we have had quite a few laughs. With the present situation, we can see that this will continue, at least for the next few months. Council is also taking steps to incorporate the using of zoom for AGMs, where such emergencies arise, into the rules of the club, as Helen mentioned earlier. Before I start my report I would just like to thank Diane Douglas, Helen Cooper and Vicki Moore for their tireless contributions to the club as Treasurer, Secretary and Publicity Manager over the years. All a very hard act to follow. Thanks also to Hilary Currah for running the 100 club so successfully for many year. She now wants to step down and Rachel Cookson will be taking over. We hope to meet up with Hilary in the near future to go over everything and then maybe to restart the 100 club with a Christmas draw. It maybe that it goes on the members' page and on line for the foreseeable future but this will be decided later.

It has been touched on already, but Kelvin feels that the bar prices should be increased, to try and increase the percentage profit margin. This has decreased quite dramatically and we need to do something about it. Sandie and Ian will be looking at this closely in the next few weeks. On that note I would like to offer my, and the club's thanks for their valiant efforts to bring some normality back to Nomads by holding social distanced and Covid secure bar nights. We had one which was very successful, one that didn't happen and one which is hopefully coming soon.

Our gardener is now Joel, who is maintaining the grounds as Barry was struggling to do this.

If this year hasn't been bad enough, we were devastated by the loss of our dear friend, Dorise Black. I have known her for over 30 years, serving on her activities team and on the Council together. One of my favourite memories was of performing together in the Nomads production of Red, White and Blue in 1995/6 for what was, I think, the only time ever. We had lots of fun and laughs. During these years Dorise was happy to work alongside her lovely husband, David, as a devoted Director's Assistant, partly to support him but (jokingly) also to "keep an eye on him"! Dorise, your lovely smile and infectious laughter will leave a big hole in the hearts of many people. We will all miss you.

This season we, for obvious reasons, we don't have an October play, the Minis show, honk, in December (hopefully to be performed in July 2021), our pantomime in January or a musical in May. (However, we are hoping to perform the scheduled May2020 show in the clubhouse in May 2021 if it is possible. These are sad and difficult times with no income coming into the club, so we to tighten our proverbial "belt" to ensure the club's long term survival.

We are still looking for someone to take on the role of Health and Safety Officer. This job can be as big or as small as the individual wishes it to be, but it is now becoming very urgent. If anyone is interested, please contact a Council member.

We have decided to suspend the election of a new president for this year, and Neil will therefore continue as President and Diane as Vice President, hopefully becoming President at the AGM next year (2021).

I would once again like to thank the Council members for their support and I hope that you, the members, feel that I have served the club in an unbiased, fair and proper manner once again this year.

Now I will ask Jeff to announce this year's In House Awards. Obviously, as people cannot be here in person this year we will arrange to deliver the trophies and certificates to the winners.

In House Awards:

The Minis Trophy(Juniors Under 11 years) awarded to **Isla Middleton** for Grumpskin in Lion the Witch and the Wardrobe

The Minis Trophy (Senior 11-16 years) awarded to: **Georgia Taylor** for Ghost Writer and LWAW.

The Jubilee Cup for best performance by a Nomad aged under 21 years awarded to: **Anna Wiggan** as Princess Rose in Sleeping Beauty.

The Clare Laver Trophy for the best performance by a member making a first speaking part appearance in any Nomad production awarded to: **Sean Botham** for Todor in Sleeping Beauty.

The Rowland Peake Trophy for the best Production at the Friars Road Clubhouse awarded to: **A View from the Bridge**

Stephan's Trophy for the best performance in a Nomads production awarded to : **Jeff Harpin** for Eddie in A View from the Bridge.

The Wyn Davies Award goes to a long standing member, who, over the years has directed Many shows, been involved in many productions and ensured that we always had plenty to drink at our bar. She also served as our president a few years back and is constantly "doing" for the Nomads.

latterly, her dedication to running the wardrobe for a considerable number of years until retiring recently, has been nothing short of amazing, involving hiring out to other societies and bringing revenue into the Nomads. She is still busy at the Nomads keeping everywhere spic and span as our “woman what does”, which is very testing in the current situation.

The award this year, deservedly, goes to :

Val Jellyman

Election of Council Officers and Members:

As there was only one nomination for each of the Council Members positions this year, There will be no requirement for a vote. The new council members are:

Treasurer (3 years)

Jess Dyer

Secretary (3 years)

Laura Floyd

Publicity (3 years)

Ross Hardman

Membership (3 years)

Neil McDonald

General Member (3 years)

Howard Anson

We wish them every success in their new positions.

Review of Members Subscriptions:

It is proposed by the Council that membership should be set at ½ price for the 2020/2021. Due to the unprecedented situation since March, which is likely to go on for an extended period, we would propose that fees be set at £18 for a full adult membership and £9.00 for Concessions and Youth members. We would like to ask for payment by BACS transfer and Neil will be putting the Club’s bank details in an email to all members. Anyone who does not wish to pay in this way, please contact Neil or Jess to arrange an alternative. We are also aware that some members would like to continue to pay the full amount. There is no obligation to do this, but anyone who does should make 2 payments, one of £18 for fees and a second marked donation. This will then be put into the President’s charity, which is the Club this year. We will now ask for a Proposer and Secunder for this motion.

Proposed by: Jenny Hollinshead.

Seconded by: John Cooper

To Appoint Auditors: Kelvin Jones has agreed to continue as auditor of the Club accounts for the next year.

Any Other Business:

John Cooper said that last time he did the lights for a production at the clubhouse he noticed that some new bulbs were required. Also there had been suggestions in the press that lighting should be replaced with LEDs. Anything being done concerning this?

Neil said that there were plans to change all the lights from Halogen to LED which would deal with this. Tony said that, when the new lease was signed, the lights would be changed. In fact, the surveyor, when he surveyed the club, had mentioned this would be needed so we are aware that this will be required.

Jenny Hollinshead asked what the £10000 grant was for?

Jane and Diane explained that this was a grant from TMBC awarded to help small businesses in the area to weather the present circumstances. I was just sent to our bank and was not applied for. We just got a letter saying we had been awarded it. Very grateful!

Megan Ashbrook asked if the Nomads were still using chains for the lights as it was now a requirement to use wires?

Neil said that we were still using chains at the present time but that he was aware of the change and would be reviewing the situation.

Jenny Hollinshead asked why we would be doing Aladdin as the 2021 panto so soon after the last time we performed it in 2018?

Jane said that Derek Stuart Cole, who had agreed to direct the panto, had been given the choice between Aladdin and Cinderella and it was his choice to do Aladdin. It had been very difficult to find a director for the panto so we are very grateful to Derek for agreeing to direct.

Stuart Harding and Alison Dyer asked if an email could be sent to members regarding the new subs and payment proposals?

Neil said he was doing it as they spoke.

Bill Jellyman asked about the website for the club?

Vicky said she had been working on it as they now had a new contact. The previous one had not been very successful and things had been delayed this year by the situation. However, Ross would be taking this on now and working with the new contact to get this up and running. We have the site and domain name so hopefully it should be running in the near future.

Alison Dyer questioned whether it would be difficult for the new treasurer, Jess, to distinguish between subs and any donations? Diane said that she had talked about this

possibility with Jess and she felt it would be fine as long as people marked the second amount as “donation”. Diane said that she would be available to help Jess as required.

There being no other questions, Jane thanked members for attending by zoom and Helen asked if everyone had been able to hear everything. The answer was it had been a success.

The meeting closed at 8.45pm.