

Sale Nomads Theatre Club

Audition Policy

1. Open or closed auditions will be held on a show-by-show basis
2. All auditionees will receive an audition pack (script and music) prior to auditions
3. All auditionees will be given the opportunity to contact the creative team prior to auditions to ask any questions
4. All auditionees will be given the same amount of time to audition
5. The audition panel is engaged to act on behalf of the Council and as such it is agreed that they will cast to create the most successful show we can achieve
6. The audition panel will be comprised of the creative team (in the case of a musical or panto; Director, Musical Director, and Choreographer, in the case of a play; Director) and a member of the Council who does not form part of the above team.
7. Successful auditionees will be contacted within 72 hours of the final audition date
8. If it is deemed there are no suitable candidates for a role, resulting in that role or roles being unfulfilled after the completion of auditions, Council reserve the right to approach suitable individuals including non-members and lapsed members
9. If two auditionees, for the same role, are deemed to be of equal standing, a paid up member will take precedence over a non-member or lapsed member
10. Non-members are welcome to audition and will be required to pay an 'audition fee' of £10 to be paid on the day of audition. If the auditionee is successfully cast in the production, the 'audition fee' will be deducted from their membership fee
11. Successful auditionees must join the society as a paid member; payment of fees must be made before rehearsals begin. Failure to comply may result in the individual being removed from the production and the role being recast
12. Those cast should declare to the Director any commitments that may impact upon rehearsals, prior to accepting a role